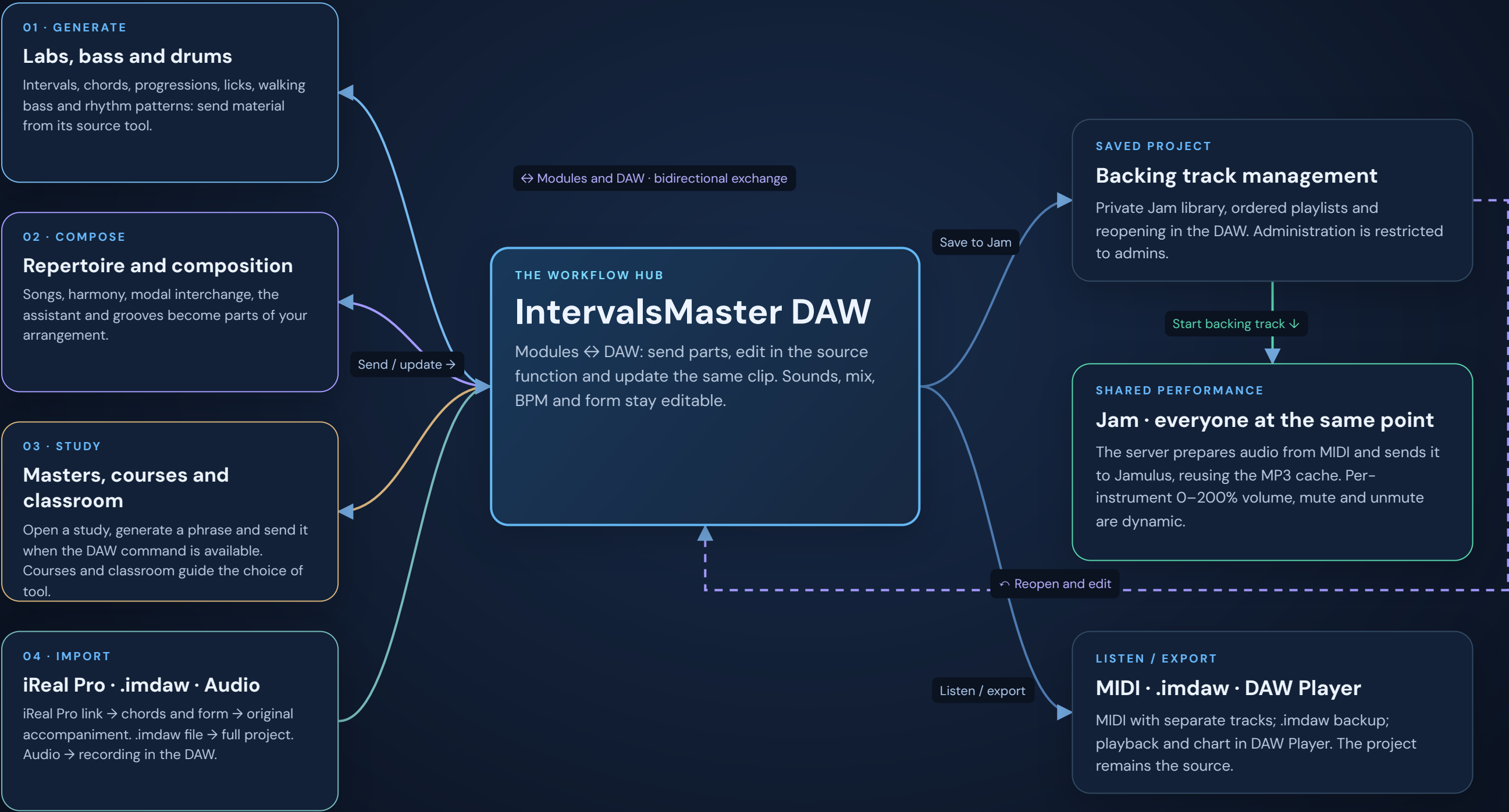


Every path leads to the DAW.

An integrated system for learning, composing and playing. Modules ↔ DAW: send parts, reopen the source function and update the clip.



In compatible panels, TAB for fretted string instruments replaces the fretboard in the study PDF too; note order and the selected view remain saved.

LIVE · no restart

Per-instrument volume and mute are dynamic. The Master can transfer control; if they leave, another recognized participant takes over.

EDIT · on the next start

Change sounds, notes, chords and structure in the DAW, then save to Jam. The current performance retains the version it started with.

One source. Many possibilities.

Follow material from an idea to performance, then return to edit it without losing the project.

01

Source → DAW → source

Send material from its tool. In the DAW select a clip and open its source when available: restore parameters, edit and resend to replace that clip. A file or recording without a source is edited in the DAW.

02

Draft → saved project → backup

The draft keeps work in the browser. Load, Delete and Save act on the chosen personal or Jam library. Same name: update the loaded original; different unused name: create a copy. An already used name is blocked. The .imdaw file is a backup; MIDI exports notes.

03

DAW project → Jam library → playlist

Load opens the shared searchable, paginated picker. In the DAW, Key and Transpose move all melodic parts together; drums stay unchanged. Save retains playlist, order and the bar-grid PDF. Before Play, choose BPM and one or two count-in bars in the MIDI meter. Preparation shows progress and reuses the MP3 cache.

04

Playing backing → live group

The Master controls transport and each instrument’s volume and mute for everyone. They can transfer control from the dropdown; disconnecting passes it to another recognized participant. Jamulus chat announces the Master, starts with BPM, stops and mute/unmute. Playback continues with the popup closed.

Learning

Music and neuroscience · Drop 2 chords · Guitar · Live Classroom · Lesson player · Premium lessons

Laboratories

Scales and Arpeggios · Tetrachords · Chords Tutor · Chord Progressions · Intervals · Interval Resolutions · Jazz Solo Lab · Instrument Licks · Bass Lines & Grooves · Drum Licks

Composition

Multitrack DAW · DAW Player · Modal Interchange · AI Harmony Composer · Emotional Progressions · Composition assistant · Tunes · Groove management

Masters

Methods · Bass · Licks · Guitar · Licks · Piano

Jam

Join the Jam · Jam server management · Backing track management

Attribution for imported projects: Imported from iReal Pro · arranged with IntervalsMaster DAW