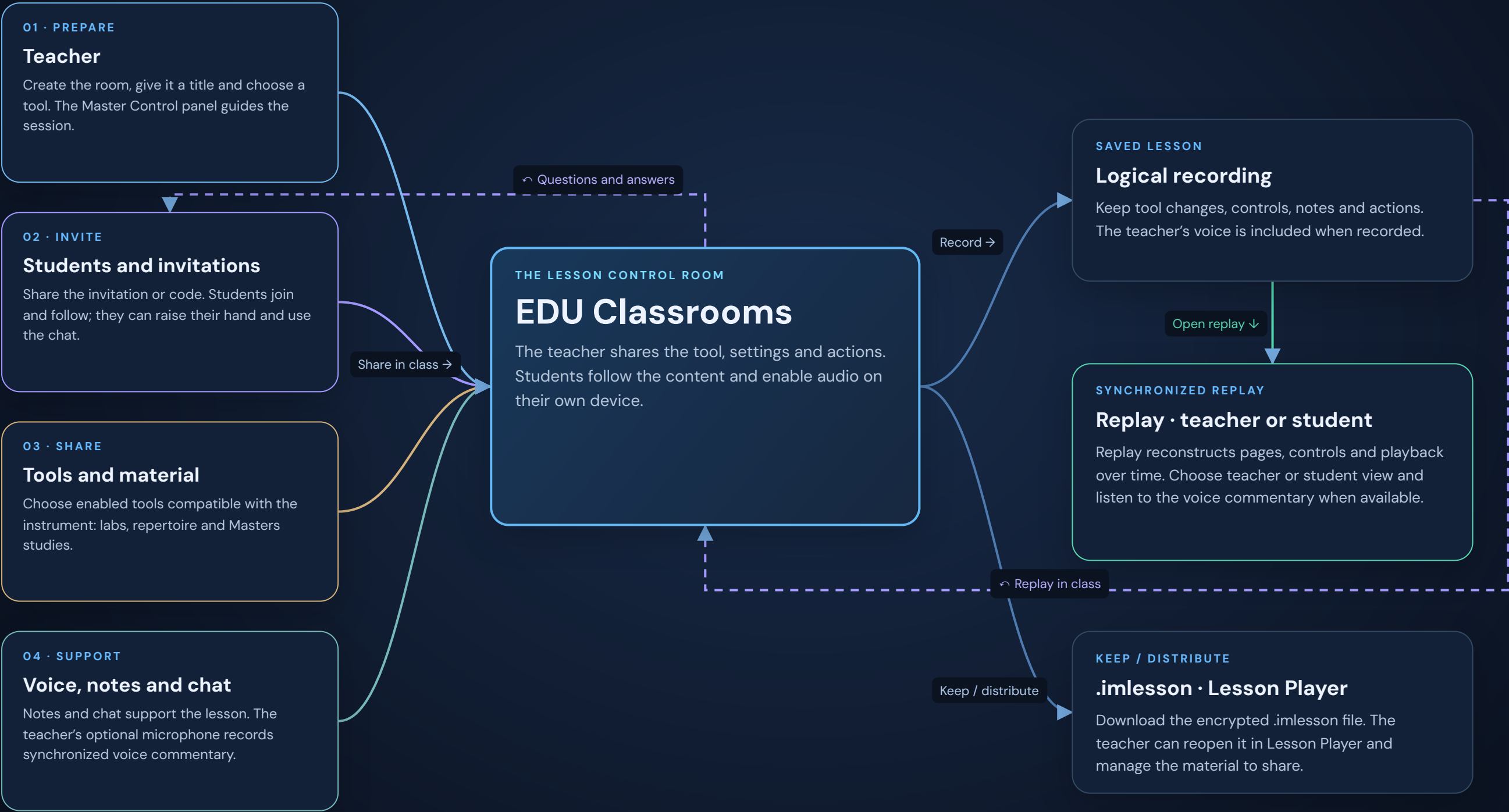


One lesson. Everyone on the same path.

Prepare a lesson, guide your students and keep the session to replay and revisit.



In compatible panels, TAB for fretted string instruments replaces the fretboard in the study PDF too; note order and the selected view remain saved.

LIVE · guide the group

The teacher changes tools, adjusts settings and starts examples. Students follow, enable audio and interact through raised hands and chat.

AFTER · keep and reopen

Keep recordings and lesson files. Closing and reopening a room preserves its code, title and material; reopening does not start audio or recording.

The lesson continues beyond the classroom.

A control room for live teaching, a recording to revisit the session and a file to keep it.

01

Create a room and invite

Sign in with classroom access enabled. Create a room with a title and initial tool. Share the invitation or code: students join with the required name and access conditions. The teacher stays in control.

02

Share content and controls

The selector shows allowed tools compatible with the instrument. Share a tool and adjust its controls: the classroom updates the students’ view. Each student enables audio on their own device. Notes, chat and raised hands support the explanation.

03

Record the session and voice

The teacher starts and stops the logical recording, which keeps lesson events. They can include voice commentary by enabling the microphone and granting browser permission. Replay reconstructs content and actions with their timing.

04

Replay, export and reopen

Select a recording and teacher or student view. Save the .imlesson file to keep it and open it in Lesson Player. The teacher decides what to distribute. A closed room can be reopened by its owner or an authorized admin without automatically starting audio or recording.

Laboratories

Scales and Arpeggios · Tetrachords · Chords Tutor · Chord Progressions · Intervals · Interval Resolutions · Instrument Licks · Bass Lines & Grooves · Drum Licks

Composition

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Licks · Guitar · Licks · Piano · Barry Harris · Scales · John Coltrane · Major Third Cycles · McCoy Tyner · Quartal Constellations · George Benson · Pentatonic Colours · George Van Eps · Independent Voices · Jimmy Wyble · Contrapuntal Lines · Pat Martino · Diminished Forms · Pat Martino · Minor Conversion · Ted Greene · Voice-Leading Colours · WES “Block” Chords
Another 8 tools and studies in the classroom selector.